

Telephone No. 4725 (Gerrard).

SALE No. 5,075.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

Chiefly of the Dutch and Early English Schools,

The Property of L. H. VON RAPPARD, Esq., of Bickley, Kent;
by direction of Executors, and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, NOVEMBER 9TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, NOVEMBER 9th. 1911,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 A BAXTER Sporting Print
- 2 Mrs. Abington as "Thalia," stipple, by BARTOLOZZI, after COSWAY, and The Hon. Mrs. Bouverie, by CONDÉ, after DITTO
- 3 Lady Catherine Pawlett, mezzotint, by SMITH, after REYNOLDS
- 4 Cupids at Play, water-colour
- 5 A pair of Sporting Prints and 2 others, unframed, 4
- 6 A Drawing, in red chalk, Portrait of a Man, VANDYCK, and The Sleeping Shepherd, FRAGONARD, 2
- 7 Two circular Prints, in red, by BARTOLOZZI
- 8 Lucy of Leinster and Margaret's Tomb, stipple, in colours, by BARTOLOZZI, after BUNBURY, a pair
- 9 The Lost Child and The Child Restored, in colours, mezzotints, after SINGLETON, a pair
- 10 Seven Drawings by the OLD MASTERS, 5 framed, 2 unframed—7

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CONSTABLE, R.A. .	11	Nine Sketches, in 2 frames
J. CONSTABLE, R.A. .	12	Four ditto, in 4 frames

<i>By or attribute to</i>	LOT	<i>Subject.</i>
J. CONSTABLE, R.A. . .	13	Five ditto, in 4 frames
J. CONSTABLE, R.A. . .	14	Four ditto, in 3 frames
J. CONSTABLE, R.A. . .	15	London Bridge and Scene at Twickenham, 2
GAINSBOROUGH . . .	16	Landscape, with Ruined Church
CONSTABLE . . .	17	Landscape, with Church in distance
A. RAMSAY . . .	18	A Portrait of a Lady, $\frac{3}{4}$ -length
MORLAND . . .	19	The Bell Inn
ENGLISH SCHOOL . . .	20	Lady with Candle
ENGLISH SCHOOL . . .	21	The Highland Chief
ENGLISH SCHOOL . . .	22	A Lady in yellow Dress
LELY . . .	23	A Portrait of a Lady, $\frac{1}{2}$ -length
ENGLISH SCHOOL . . .	24	Three oval Portraits on copper
JAN STEEN . . .	25	An Interior and Figures
COX . . .	26	A Landscape and Figures
DUTCH SCHOOL . . .	27	A Courtyard
ENGLISH SCHOOL . . .	28	A Portrait of a Lady
DANBY . . .	29	A River Scene
DUTCH SCHOOL . . .	30	A Landscape, Ruins and Figures
DUTCH SCHOOL . . .	31	A ditto
ZUCCARELLI . . .	32	A Landscape and Figures
FRENCH SCHOOL . . .	33	Pastoral Scenes, on glass, a pair
COOPER . . .	34	Cattle and Sheep, water-colours, a pair
VAN COUVER . . .	35	Dorn Church, Rotterdam, ditto
W. ETTY, R.A. . .	36	A Figure Study
G. BARRETT . . .	37	A Landscape, water-colour
FLEMISH SCHOOL . . .	38	A Scriptural Subject
DROST . . .	39	A Mythological Subject
TENIERS . . .	40	A Village Scene, Figures Merry- making
RUYSDAEL . . .	41	A Landscape, with Figures on a Road
G. M., 1681 . . .	42	Man and Woman Drinking
OSTADE . . .	43	Man at a Window
D. MAAS . . .	44	The Deer Hunt
DAVID . . .	45	A Portrait of a Lady in white Dress

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROMBOUTS . . .	46	The Fortune Teller and companion, unframed
F. MEULENER . . .	47	A Battle Scene, signed
P. POTTER	48	A Landscape, Cattle and Figures
SHAYER	49	A Landscape, Cattle and Figures
SIR H. RAEBURN, R.A.	50	A Portrait of a Lady
WM. MULLER . . .	51	A Portrait of an Arab
GAINSBOROUGH . . .	52	A Portrait of Mrs. Siddons
BARDEL	53	A Landscape, with Cottage
VAN HOVE	54	A Snow Scene, with Figures
VAN FAYEL	55	A Winter Scene, Figures Skating
MIELING	56	A Landscape and Figures
BENOIT	57	A Landscape, Cottage and Figures
DE HEUSCH	58	A River Scene
RUYSDAEL	59	A Wooded Landscape
WILLIAMS	60	A Stormy Coast Scene
MORLAND	61	A Farmyard, Horses and Figures
DUTCH SCHOOL . . .	62	The Halt
GAINSBOROUGH . . .	63	Two Landscapes
ITALIAN SCHOOL . . .	64	The Madonna
BASSANO	65	The Miser
CHARDIN	66	Still Life
VERNET	67	A Harbour Scene
DUTCH SCHOOL . . .	68	The Musical Party
DUTCH SCHOOL . . .	69	A Landscape
LAWRENCE	70	A Portrait of a Divine
MURILLO	71	Mary Magdalene
DE MARNE	72	Landscapes, Cattle and Figures, a pair
FLEMISH SCHOOL . . .	73	Nymph and Satyr
DUTCH SCHOOL . . .	74	Two Peasants, unframed
A.B.	75	An Interior, with many Figures
BERGHEM	76	A Landscape, Figures and Cattle, signed
EGBERT V. DRIELST . .	77	Landscapes, a pair, signed and dated
LELY	78	A Portrait of William Russell, $\frac{3}{4}$ -length

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	79	An Interior and Figures
VAN GOYEN . . .	80	A River Scene, with Buildings, Boats, and Figures Panel 30in. by 21in.
BRAUWER . . .	80A	An Interior and Figures Panel 18in. by 14in.
REMBRANDT . . .	80B	A Portrait of a Man
ENGLISH SCHOOL . . .	80C	The Duke of Rutland
UNKNOWN . . .	80D	A Portrait of a Lady in blue Dress

**The Property of L. HARMS VON RAPPARD, Esq.,
of Bickley, Kent.**

J. LINGELBACH . . .	81	Figures on a Quay
BEERSTRAATEN . . .	82	A Winter Scene
O. MARINARI . . .	83	Marriage of St. Catharine
VAN DER MEULEN . . .	84	Travellers attacked by Robbers
VAN DE VELDE . . .	85	A Coast Scene and Figures
A. PYNACKER . . .	86	Figures and Cattle
VAN STRY . . .	87	A Landscape and Cattle
RUYSDAEL . . .	88	A Wooded Landscape
FYT . . .	89	Still Life
RUBENS & BREUGHEL.	90	Madonna and Child
R. GRIFFIER . . .	91	A Regatta Scene
VAN HARP . . .	92	An Interior, with Figures
C. JANSSEN . . .	93	Portrait of a Lady
P. DE RING . . .	94	Fruit
P. WOUVERMANS . . .	95	A Landscape, with Figures and Horseman
PALAMEDES . . .	96	An Interior and Figures
DROOGSLOOT . . .	97	A Landscape, with Figures on the Banks of a River
RUBENS . . .	98	The Adoration, The Circumcision, Shepherds Adoring, and Abraham Blessing. A set of 4
WYNANTS . . .	99	A Landscape, Figures and Horse- men

16 gms.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BACKHUYSEN . . .	100	A Seapiece
G. ST. AUBIN . . .	101	A Scene from "Don Quixote"
P. NEEFS . . .	102	Interior of a Cathedral
VAN DER NEER . . .	103	A Winter Scene
A. MAZZONI . . .	104	A Group of Flowers
AVERCAMP . . .	105	A Winter Scene and Figures
J. C. DROOGSLOOT . . .	106	A Landscape, Figures Merrymaking
BREUGHEL . . .	107	A Landscape, with Horsemen
J. VERNET . . .	108	A Coast Scene, with Tower
S. KONINCK . . .	109	The Philosopher
J. VAN RAVESTEYN . . .	110	A Portrait of a Gentleman with Ruff
POUSSIN . . .	111	A Rocky Landscape
VAN DER CAPELLA . . .	112	Vessels at Anchor
VAN DE VELDE . . .	113	A Landscape and Cattle
HONDIUS . . .	114	A Water Scene, with Windmill
C. DUSART . . .	115	An Interior and Figures
GUARDI . . .	116	A View of Venice
P. MERCIER . . .	117	The Dancing Lesson
W. KIDD . . .	118	The Blacksmith's Shop
VAN SLINGELANDT . . .	119	Interior, with Figures
VAN DER NEER . . .	120	A Moonlight Scene
UCHTERVELT . . .	121	Interior, with Figures
A. HANNEMAN . . .	122	A Gentleman with lace Collar
J. B. CHARDIN . . .	123	Portraits of Boy and Girl, 2
LARGILLIÈRE . . .	124	A Portrait of the Duke of Orleans
VAN LOO . . .	125	A Portrait of a Lady
A. CARPENTIER . . .	126	A Portrait of a Lady, seated
BELLAVOINE . . .	127	A Portrait of a Lady
J. STARK . . .	128	A Wooded Landscape
BRISTOW . . .	129	A Winter Scene, Donkey and Pigs
T. WEBSTER, R.A. . .	130	The Hawker
G. CERVI . . .	131	A Portrait of Miss Theo Robinson
G. SHALDERS . . .	132	A Landscape and Cattle
G. SMITH . . .	133	An Interior, The Music Lesson
R. WILSON, R.A. . .	134	A Wooded Landscape
G. LANCE . . .	135	Still Life
R. WILSON, R.A. . .	136	A Landscape and Figures

Please deliver above lot to
Beaver and oblig
J. H. West

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WOLSTENHOLME . . .	137	A Mounted Sportsman
J. S. COTMAN . . .	138	A Landscape, Cottage and Figures
G. HAYTER . . .	139	A Lady with lace Ruff
W. WYLLIE . . .	140	Waterloo Bridge
A. NASMYTH . . .	141	A Landscape
G. LANCE . . .	142	Fruit
CLAYTON ADAMS . . .	143	A Wooded Landscape
W. OLIVER . . .	144	The Signal
DE YONGHE . . .	145	The Letter
HUDSON . . .	146	A Portrait of two Children
SIR G. KNELLER . . .	147	A Portrait Group of the Duke of Marlborough's Children
A. A. DAVIS . . .	148	" Beaten "

By order of Executors, &c.

ENGLISH SCHOOL . . .	148A	A Portrait of a Lady in white Dress
GAINSBOROUGH . . .	148B	A Portrait of a Gentleman in brown Coat
ITALIAN SCHOOL . . .	149	The Holy Family
ENGLISH SCHOOL . . .	150	A Landscape, Cottage and Cattle
VAN DE VELDE . . .	151	Shipping off the Coast of Holland
PAUL POTTER . . .	152	A Cow in a Landscape, panel
J. OPIE, R.A. . . .	153	A Portrait of a Lady in purple, $\frac{1}{2}$ -length
G. ROMNEY	154	A Portrait of the Poet Cowper in blue Coat, with white Necktie
A. BOUTS	155	Christ Bearing the Cross
RUYSDAEL	156	A Wooded Landscape, Cottage and Figures
J. HOPPNER, R.A. . . .	157	A Portrait of the Rev. Charles Wyvil
CLAUDE	158	A Landscape, with Classical Figures
DUTCH SCHOOL	159	An Interior and Figures
SAUVAGE	160	The Arts, en grisaille, a set of 4 decorative panels, unframed

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NASMYTH . . .	161	Haigh Park, Wigan
HUDSON . . .	162	A Portrait of a Lady in red Dress
F. YKENS . . .	163	Flowers, with medallion centre, signed
VANDYCK . . .	164	A Portrait of Lady Dacre
BOUCHER . . .	165	A Classical Subject
PALAMEDES . . .	166	A Portrait of an Officer
FRENCH SCHOOL . . .	167	A Portrait of a Poet, oval
BONINGTON . . .	168	A Seapiece. From the David Price Collection
REYNOLDS . . .	168A	A Portrait of Sir William Hamilton
GAINSBOROUGH . . .	168B	A Portrait of a Young Lady
REV. W. PETERS . . .	168C	A Portrait of a Lady
ENGLISH SCHOOL . . .	168D	A Pastel, Girl Sleeping
CANALETTO . . .	168E	The Grand Canal, Venice
GUARDI . . .	169	A Venetian Scene. From Lord Clifden's Sale
BONFREN . . .	170	Outhouse, with Figure and Fowl
BONFREN . . .	171	A Dutch River Scene, with Ferry Boat
V. MAZIES, 1864 . . .	172	Ruth
FORESTIER . . .	173	A Landscape
FRENCH SCHOOL . . .	174	A Portrait of Louis XVI.
F. HALS . . .	175	The Topper. Panel 25in. by 18½
RUBENS . . .	176	The Holy Family. Panel 49in. by 35
GIOVANNINI . . .	177	Classical Ruins, a pair
TOMSONN . . .	178	The Wreck
MOLINAER . . .	179	An Interior, with three Figures
BEERSTRAATEN . . .	179A	The Halt
ENGLISH SCHOOL . . .	179B	A Portrait of a Gentleman
SIR W. BEECHEY . . .	180	A Portrait of John Wandesforde, 2nd Son of the 11th Earl of Ormonde
HUYSMAN . . .	181	A Classical Landscape, unframed
RUYSDAEL . . .	182	A Landscape, with View over Distant Country
E. DELACROIX . . .	183	Medea Slaying her Sons

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	184	A Port Scene and Figures
DUTCH SCHOOL . . .	185	Fruit
LOUIS DESANGES . . .	186	Colonel D'Arcy Storming the Marabout Stockade on the Gambia. One of the Victoria Cross Gallery
ROWBOTHAM . . .	187	Continental Scenes, a pair
LINNELL . . .	188	A Landscape and Figures
DUTCH SCHOOL . . .	189	A River Scene, Boats and Figures
CONSTABLE . . .	190	Yarmouth.
J. B. PYNE . . .	191	A Landscape and Cattle
A. FOLEY . . .	192	Sunset
S. MUSCHAMP . . .	193	A Figure Subject
GAINSBOROUGH . . .	194	A Portrait of a Gentleman, un- framed
MOUCHERON . . .	195	The Hawking Party, signed
P. BOEL . . .	196	Dog, Cat, and Still Life
D. FETI . . .	197	Labourers of the Vineyard
JUSTUS V. HUYSUM . . .	198	Crossing the Stream
DIRK STOOP . . .	199	The Trumpeter
TENIERS . . .	200	An Exterior and Figures
HOPPNER . . .	201	A Portrait of a Gentleman.
D. TURNER . . .	202	Hastings.
A. DURER . . .	203	Martyrdom of a Saint.
RATHBONE . . .	204	A Landscape and The Wood- gatherers, 2
TENIERS . . .	205	Exterior of an Inn and An In- terior, 2
DUTCH SCHOOL . . .	206	The Cottage Door
COOKE . . .	207	A Marine View
WOUVERMANS . . .	208	Return from the Chase
REMBRANDT (after) . . .	209	Samuel and Eli
J. CROME . . .	210	Drawing-in the Nets
COROT . . .	211	A River Scene, Moonlight
FRENCH SCHOOL . . .	212	A Lawyer and his Clients
MELBYE . . .	213	A Seapiece
DUTCH SCHOOL . . .	214	Coast Scene, a pair
WAINWRIGHT . . .	215	Cattle Resting

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OLD FRANCKS . . .	216	The Musical Party
PLATZER . . .	217	Interior of a Palace and Figures
LAWRENCE . . .	218	A Portrait of a Lady in white Cap
P. DE PUYTER . . .	219	Fish, unframed
ITALIAN SCHOOL . . .	220	Cupids, 2
UNKNOWN . . .	221	Four Pictures
H. BRIGHT . . .	222	Nine pencil and chalk Sketches
D. COX . . .	223	A Landscape
ENGLISH SCHOOL . . .	224	A Head of a Man
BERTRAM . . .	225	A Nude Study
UNKNOWN . . .	226	Four unframed Pictures

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

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early dates.

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.

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